

The Dance of the Witches

From the motion picture "The Witches of Eastwick"

JOHN WILLIAMS
Arranged for Concert Band
by Geoff Kingston

Dance Diabolique (♩ = 128)

A

The musical score is arranged for a concert band and includes the following parts: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F (Soli), 3rd & 4th Horns in F (mf marc. Hms.), 1st B♭ Trumpet (mf marc. Hms.), 2nd B♭ Trumpet (mf marc. Hms.), 3rd B♭ Trumpet (mf marc.), 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Drum Set (mf), Tambourine (mf), Guiro, Triangle (mf), Glockenspiel (mf marc.), Piano (Optional) (mf marc.), and Double Bass (mf). The score is in 12/8 time and features dynamic markings such as *f*, *mf*, *ff*, *mf marc.*, *Soli.*, *mf marc.*, *Hms.*, *pizz.*, and *arco*. A large blue watermark reading 'SafeMusic Limited' is overlaid diagonally across the score.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f* *mp*

Cl.2 *f* *mf* *mp*

Cl.3 *f* *mp*

B. Cl. *f* *mp*

A.Sax. *mf*

T.Sax. *mp*

B.Sax. *f*

Bsns. *f* *mp*

Hns. 1-2 *f* *dim.* *mp*

Hns. 3-4 *f* *dim.* *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *sfz dim.* *mp*

Tbn.2 *sfz dim.* *mp*

B.Tbn. *sfz dim.*

Euph. *f* *dim.* *mp*

Tba. *f* *dim.*

Timp. *sfz*

Dr. *f* *dim.* *mp*

Perc. *f* *dim.*

Glock. *mf*

Pno. *f* *dim.* *mp*

Db. *f* *dim.*

This page contains the musical score for the piece "Dance of the Witches". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Bsns. (Bassoon)
- Hns.1-2 (Horn 1-2)
- Hns.3-4 (Horn 3-4)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- B.Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)
- Temp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Pno. (Piano)
- Db. (Double Bass)

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the page.

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *mf*

A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsns. *mf*

Hns.1-2 *mf*

Hns.3-4 *mf*

Tpt.1 *mf* muted

Tpt.2 *mf* muted

Tpt.3 *mf* muted

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

Glock. *mf*

Pno. *mf*

Db. *mf* pizz.

Safemusic Limited

Score for **Dance of the Witches**, SM0391. The score is divided into two sections, **G** and **H**.

Section G: Features woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), bassoon, and strings (Violins 1-2, Violins 3-4, Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, Tuba, Timpani, Drums, Percussion). The music is marked with dynamics such as *sf*, *ff*, and *dim.*

Section H: Features woodwinds (Oboe 1 Solo), strings (Violins 1-2, Violins 3-4), brass (Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, Tuba, Timpani, Drums, Percussion), and piano. The music includes dynamics like *mp*, *mf*, and *ff dim.*. A **Tamb.** (Tambourine) is introduced in this section.

The score includes various performance instructions such as *ff*, *dim.*, *mp*, *mf*, and *Solo.*

Safe Music Limited

The image displays a page of a musical score for the piece "Dance of the Witches". The score is arranged in a standard orchestral layout with multiple staves for different instruments. A large, dark blue watermark with the text "SafeMusic Limited" is oriented diagonally across the page, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation underneath to be visible.

The instruments listed on the left side of the score include:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- Dr.
- Perc.
- Glock.
- Pno.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present throughout. Performance instructions such as "arco" and "open" are also included. A first ending bracket is visible at the top right of the page.

This musical score page includes parts for the following instruments: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Perc., Glock., Pno., and Db. The score features dynamic markings such as *ff*, *f*, *mf*, and *f*, along with performance instructions like *Solo.* and *Muted.* A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

This page contains a musical score for the piece "Dance of the Witches". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl.1, Fl.2 (Flutes)
- Ob.1, Ob.2 (Oboes)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Hns.1-2, Hns.3-4 (Horns)
- Tpt.1, Tpt.2, Tpt.3 (Trumpets)
- Tbn.1, Tbn.2, B.Tbn. (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Pno. (Piano)
- Db. (Double Bass)

The score features various musical notations including dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). It also includes performance markings like **L** (Crescendo hairpin) and **L** (Decrescendo hairpin). A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

M

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Db.

f

ff

open.

arco

Tamb.

Safemusic Limited

This page contains the musical score for the 'Dance of the Witches' movement. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., Perc., Glock., Pno., and Db. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

Picc. *f* *7*

Fl.1 *f* *7*

Fl.2 *f* *7*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Hns.3-4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *sf*

Tba. *f*

Timp. *sf*

Dr. *f*

Perc. *f*

Glock. *f*

Pno. *f*

Db. *ff* *f*

Safe Music Limited

This page contains a musical score for the piece "Dance of the Witches". The score is arranged for a full orchestra and piano. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Perc., Glock., Pno., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A rehearsal mark 'Q' is present at the beginning of the second system. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Bsns. (Bassoon)
- Hns.1-2 (Horn 1-2)
- Hns.3-4 (Horn 3-4)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion, including Guiro and Tamb.)
- Glock. (Glockenspiel)
- Pno. (Piano)
- Db. (Double Bass)

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation like *arco* and *pizz.* (pizzicato). A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the score.

This page contains a detailed musical score for the piece "Dance of the Witches". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Dr.
- Perc.
- Glock.
- Pno.
- Db.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

Score for 'Dance of the Witches' featuring various instruments. The score includes parts for Piccolo, Flute 1 (with a solo section marked *mf*), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (with a solo section marked *p*), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon (with a solo section marked *p*), Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium (with a solo section marked *p*), Tuba, Tympani, Drums, Percussion, Glockenspiel, Piano, and Double Bass.

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